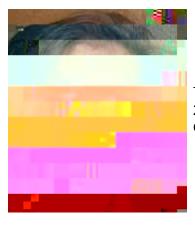


IMR Newsletter No. 8 - May 2011

what I hope will be an annual series of Research Training conferences organized by the student representatives on the IMR's Advisory Council. Close involvement of students in the IMR's work can only be a good thing and I am immensely grateful to Elina Hamilton (Bangor) and Mats Küssner (KCL) for organizing 'Interconnections' over two days at the University of Bangor, which gave PG students from across the UK a showcase for their work in progress in a relaxed and ina Hamils5(Ton)16(vir)25(onment.)1 T\e Úfghej ef UK-baged ]bhefbah]cba`ccbfefebce cb Afh Musics of Israel' attracted leading scholars, composers and performers from Israel, the USA, and Europe, to present over thirty papers, four panel discussions, and several live musical presentations on a range of highly topical issues about music in Israel. The event was held at the elegant Chancellor's Hall, Senate House, by the Jewilorcpiate(ope8o00480d22JMI)Israpar(,)10tn)10hip with



SMA TAGS Conference at the IMR



## 'Dutilleux at 95' Study Day

The French composer Henri Dutilleux celebrated his 95th birthday on 22 January 2011. This Study Day, convened by Caroline Potter (Kingston University) and Caroline Rae (Cardiff University) celebrated this milestone through a reassessment

IMR Newsletter No. 8 - May 2011

IMR Newsletter No. 8 - May 2011

## Middle East and Central Asia Music Forum

The autumn session of the Middle East and Central Asia Music Forum was held on 24th November 2010, with speakers from a number of universities participating alongside musicians, students and other researchers. The day